

Question raised	Response given
<b>Umpire Procedures</b>	
Does the umpire who calls time restart the game even if it was in the co-umpire's half? Or must the umpire who controls that half restart?	It is logical for the controlling umpire to restart play.
Directly after a goal is scored, the Red WA asks time from the umpire not controlling the centre pass. Umpire calls for time, does this umpire restart the centre pass or the umpire who controls the centre pass?	The umpire who would have started play i.e. controls the centre pass.
<p>There seems to be a contradiction in the Technical Officials Manual regarding the use of umpire alerts.</p> <p>On Page 22 it says: It is recommended that an audible sound is used by the timekeeper to indicate the end of each period of play e.g. air horn, with umpire alerts used as a backup in the event of a malfunction. (It is fair to assume that the umpire alert would not be pressed until the malfunction which is not at the same time that time elapses)</p> <p>Further down the page in bullet point 2 it says: As there is usually a time lapse the alerts must always be activated 2 seconds before the time is due to elapse.</p> <p>We actually did this at the weekend in the pre-season ANZC games but were told we should be pressing them at the same time as the visible clock was due to go off (the audible sound) so that if the umpire doesn't hear it they will feel the umpire alert.</p> <p>This will be 2 seconds after time has elapsed and therefore extra playing time. This is what the first statement is interpreted as.</p> <p>Can you please clarify this for us?</p>	<p>Protocols: Rule 6 (v) (a)</p> <p>RAP felt that it was desirable to move away from the use of alerts (which were not always reliable and humid, damp conditions affected performance) to a system where players and umpires were advised simultaneously. It was RAP's considered view that the most sensible way forward was to use an electronic signal (siren) to indicate the end of playing time (which would be heard by players as well as umpires).</p> <p>However, some form of back-up system would be required to cover the possible malfunction of the central system and one option was for alerts to be used for this purpose.</p> <p>If alerts are used, it is important that they are activated simultaneously with the siren. An alternative back-up system would be to have a hand-activated air horn used immediately the failure was recognised (this was the previous back-up system).</p> <p>Hence the recommended practice for ending play would be to use an electronic signal (siren) to indicate the end of playing time with either of the following used to cover any possible malfunction:</p> <ul style="list-style-type: none"> <li>• at the same time as the siren is activated, the umpire alerts are activated</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li>• immediately it is realised the siren has not activated, a hand-held air horn is activated</li> </ul>
Blatant negative play by a team when they realize that they are only 1 or 2 goals ahead and that there is only a minute or two left – only passing the ball backwards deliberately and never moving the play forward. What can umpire do?	The Rules do not specifically deal with this (as against the Fast5 Rules). This is acceptable gamesmanship and so umpires do nothing. The team that uses this strategy takes the risk of losing possession and misjudging the time remaining.
<b>Positioning of Players for Centre Pass</b>	
<p>8.2.1 Positioning of Players for Centre Pass</p> <p>Under 8.2.1 9(iii), 'all other players are in their respective goal thirds and are free to move but must not enter the centre third until the whistle has been blown to start play'.</p> <p>Question: How does an umpire manage a player or players who haven't made it back into their respective goal thirds prior to the whistle being blown for the centre pass? Is the sanction awarded a Free pass and if so, what is the umpires verbal call, e.g. what do they say the infringement is?</p> <p>Or are they penalised under delay, in which case a penalty pass would be awarded, advanced and then the player cautioned?</p>	There is no change from the previous rule. The umpire should not blow the whistle for the centre pass until all players have been able to return to their appropriate thirds. If they appear to be slow to do so, the umpire can instruct them to hurry up and, if necessary, penalize them for delaying play (especially if they have already been advised to hurry up).
Rule 8.2.1.i the centre stands with at least one foot wholly within the centre circle. If the first foot she places in the circle is not wholly within, (over the line) does the umpire wait to see if the second foot is placed wholly within and then only blows for the centre pass and regards the second foot as the landed foot? Or must the umpire wait to see if the second foot is placed wholly within and then blow the whistle?	The umpire needs to be clear that the C 'is positioned for the centre pass' – i.e. the whistle should not be blown so quickly that the player has not had time to position correctly. However, if the umpire is clear, then there is no necessity to wait for any further adjustment to be made. If neither foot is wholly within the centre circle then the umpire will penalize for not wholly within.
WA or GA is constantly breaking the line on the defending side, umpire says "advantage breaking" and even "no more breaking". It still persists and umpire calls time and cautions her	A caution does not require a sanction to follow – e.g. play may be held and the player advised the behaviour must change, then play may continue from where the ball was

for breaking, where will the sanction for the opposing team be given, where she breaks or inside the centre circle.	previously. Persistent infringing may also be dealt with under 13.2.1 (i) delaying play - in which case the umpire has flexibility regarding the position of the sanction.
If players are slow getting into their respective areas before the centre pass, umpire can instruct them to hurry up and if necessary penalize for delaying play, which will then be a penalty pass where the infringement occurred unless it places the attacking team at a disadvantage? Is this correct.	Refer Rule 13.2.1 (i) delaying play. Penalty pass which is advanced (unless the non-offending team is disadvantaged) and the player is cautioned.
<b>Contact</b>	
Rule 12.2.2 May the terminology "Inevitable contact" be used when GD and GK defend so close that they are actually causing contact, or will the call be "causing contact".	Inevitable contact would be the more appropriate term (as possibly no contact may have occurred).
Must the umpire only give clarification on contact when a player appeals or looks at the umpire – or should the umpire in any case say "Contact – elbows".	A player may seek clarification about what an umpire stated (i.e. if it was not heard) but may not query a decision. It is over to the umpire to decide if any additional explanation is useful in the interests of effective communication.
<b>Conditions for Penalty Pass</b>	
<p>Given this is a massive part of our game I am seeking your assistance to ensure I understand this rule (and all of the varying scenarios) thoroughly:</p> <p>P33 Rule 7.1.3 Conditions for Penalty Pass</p> <p>(iv) Once the player taking a penalty pass is in the correct position, the player may choose either to play the ball immediately or to wait for the infringer to stand out of play. If the player chooses to play the ball immediately : (a) and (b) apply</p> <p>INF Rules RAP response to Conditions for a Penalty Pass</p> <p>The intention of the rule is that the player taking the penalty pass may, once in position, choose to play the ball at any time before the infringer is correctly 'standing out'.</p> <p>The RAP response is very clear in it's intent, and makes the application of Rule 7.1.3 easy to understand and apply.</p> <p>The scenarios below assume that the infringing player is not delaying play in moving out of play.</p> <p>My understanding is that the player taking the penalty may be standing in the correct position for varying lengths of time (possibly 6/8/10 seconds depending on the scenario) waiting for the infringing player to be out of play, with the option of passing the ball at any time while the player is moving out of play.</p> <p>The player taking the penalty may also look like they are 'playing the ball' by lifting arm to pass the ball, possibly pivot on foot, however</p>	<p>The INF Rules RAP response should be used as the interpretation of 'Conditions for a Penalty Pass' and this was sent to all member countries by INF secretariat.</p> <p>Any time means any time until the infringer is correctly 'standing out'.</p> <p>The scenarios stated are totally correct and three seconds starts when BOTH players are in position. Until they are BOTH in position, then the 3 seconds count does NOT start.</p>
How does the umpire inform the shooter that the penalty shot has been taken – not waiting for penalty to be set? What terminology can the umpire use?	Common practice suggests 'taken' is adequate
<p>Can we please have clarification of Rule 7.1.3 (iv)</p> <p>Once the player taking the penalty pass is in the correct position the player may choose to play the ball immediately or to wait for the infringer to stand out of play.</p> <p>Does this mean there are just two options:</p> <ul style="list-style-type: none"> <li>- Immediately</li> <li>- Or wait for infringer to stand out of play and nothing in between?</li> </ul> <p>If it is required to be either immediate or wait then what is the sanction should the non-offending team choose to pass in between immediately and when the infringer is standing beside.</p> <p>We believe if it is the case then it could be difficult to apply.</p>	<p>The intention of the rule is that the player taking the penalty pass may, once in position, choose to play the ball at any time before the infringer is correctly 'standing out'.</p> <p>Refer: Explanatory notes drawn up by the RAP Panel ('What's New in the New Rules') - these indicate that 3 seconds is measured from the time that BOTH players are in position.</p>

<p>We also believe that allowing play at any time is the intention so that the non-offending team has full advantage of the Penalty Pass. However we seek clarification to ensure that is correct.</p>	
<p>7.1.3 (i) (Conditions for penalty pass) - provides that a further penalty pass is taken in the event that the infringer fails to stand out of play correctly on the original penalty pass - not that it is "retaken." So the "further penalty pass" could be taken by a different player - different wording from "retaken" which refers to the original penalty being re-enacted in the same position on the court with the same two players involved. 7.1.3(iv) states that the penalty pass will be retaken if the infringer interferes with it - in circumstances where the non-offending player has played on immediately and the infringer, who was never out of play, interferes. So even though there hasn't been an original penalty to retake, the rule book says it is to be retaken - not that a "further penalty pass" is awarded. "Further penalty pass" implies a new infringement has occurred which is being penalised. This is as opposed to an infringement relating to the taking of the original penalty (which has always been remedied by the penalty being "retaken" by the same people in the same place). Is this an intentional differentiation? May the further penalty in 7.1.3 (i) be taken by another player or must it be retaken by the same player</p>	<p>In 7.1.3 (i) the infringer has not stood out of play and hence a further penalty pass is awarded. In this case the second penalty pass is taken where the infringing player is standing (unless this disadvantages the non-infringing team). The infringer for this 'new' penalty pass is the same player as in the first infringement but the position may be different. The player taking the sanction may be different i.e. any other team member allowed in the area. The umpire may rule this as 'unfair play' (refer 13.2.1 - 'delaying play'), in which case the second penalty pass can be advanced. In 7.1.3 (iv) the infringer has 'stood out of play' as specified but has then made an 'attempt to intercept the penalty pass'. In this case, the umpire rules the penalty pass is to be retaken (same place, same infringer, and same player taking the sanction). The umpire may also caution the player or take any other disciplinary action deemed appropriate. Note: 7.1.3 (iv) (b) refers only to the latter part of 7.1.3 (iv) (a). The rest of 7.1.3 (iv) (a) is covered under 7.1.3 (i). In this case, the umpire also has the choice of taking action under 13.2.1 if considered appropriate.</p>
<p>Rule 7.1.3 (iv) does the defender have to make their way back to the contacted player? I know the player have the option of passing or shooting or waiting for the defender.</p>	<p>Refer to rule 7.1.3 Conditions for a Penalty pass The infringer must stand out of play. This means the infringer must: (a) Move quickly to the position indicated (b) Stand beside and away from the player taking the penalty pass so as not to impede that player (c) Remain in this position and not move or take part in play (including verbal comments) until the ball has been released. Sanction: A further penalty pass is awarded (which may be advanced if it is judged to be delaying play). If it is judged to be delaying play, then Rule 13.2.1 (i) will apply A player may not intentionally waste time or delay play. Sanction: Penalty pass which is advanced (unless the non-offending team is disadvantaged) and the player is cautioned</p>
<p><b>Throw In</b></p>	
<p>Terminology: "Throw in Black" - some umpires say "Out of Court – throw in Black". Shouldn't out of court only be used if the player does not realise that she was out of court?</p>	<p>No whistle or statement is required if it is clear the ball is out. A hand signal is sufficient to indicate the team to take the throw in (i.e. no voice instruction needed).</p>
<p>A throw-in on the far side of the court behind the goal line – can umpire specify by saying "wing area"?</p>	<p>It is the umpire's responsibility to ensure the player is clear where the throw in is to be taken. Hence the umpire communicates appropriately to ensure this by saying 'Outside the circle' and indication should be used. The playing positions and playing areas defined in the rule book should be used when awarding sanctions.</p>
<p><b>Obstruction</b></p>	
<p>Hand signals – Obstruction (player without the ball), if it's holding with the elbows can you specify "Obstruction – holding". Must the umpire say "Obstruction or can he/she just use holding"?</p>	<p>'Holding' implies physical contact and hence is not appropriate. Rule 11.2 covers the situation and 'obstruction' should suffice with hand signal 17.</p>
<p><b>Short Pass</b></p>	

<p>We are seeking clarification on whether the intent of the rule has changed from previous versions of the rule book. The new rule now reads that a short pass may occur at any point the ball is in flight e.g. from the release to the catch. This is different to the previous wording, which used to indicate 'at the moment the ball is passed'. If so, are we correct in stating that at any time during the pass, if the distance between players does not allow for an intercept attempt then it is considered short?</p>	<p>The previous rule was based on where the hands of the thrower and the receiver were at the moment (instant) when the ball was released. The intent of the new rule is to ensure there is sufficient space during the transition of the ball (at any time during the pass) between the two sets of hands for an opponent to be able to intercept it during the transfer.</p>
<p>I just have a question in relation to one of the new interpretations that has been included around the Short Pass – specifically in relation to playing the ball off the goal post from a throw in. I was wondering whether it would be possible for you to please seek a response from RAP in relation to the below? The example we are seeking specific clarification on is as follows:</p> <ul style="list-style-type: none"> <li>• It is where the player taking the throw in throws the ball into the post, reground on court and catches the ball: According to the guidance, there needs to be enough room for a player to attempt to intercept before the player catches the ball on the court, otherwise it is a short pass. But the crucial part missing in this analysis is the timing of when this is measured, which is "when (the) player passes the ball" (Rule 9.5.1(i)). At the time the ball is passed in the example, the hands of the thrower and the receiver are in exactly the same place, because the same player is both thrower and receiver (according to the guidance). So - is it always a short pass when a player takes a ball after it comes off the post? This interpretation has greater implications for a goaler rebounding her own shot.</li> <li>• Are we correct in assuming that the words "as it moves.." in the body of the rule justify the situation? If this is the intention, unfortunately it creates confusion as to when the passing distance is meant to be measured. Why have "when the player passes the ball" if that is not when it is measured? Wouldn't you just have the reference to the need for sufficient space "as it moves" if the intention is for the measurement to be</li> </ul>	<p>Rule 9.5.1 (i) makes it clear that it must be possible for an opponent to intercept the ball as it 'moves from the hands of the thrower to those of the receiver'. The notes in 'What's New?' should be read as applying within this context. Hence 'as it (the ball) is passed' does not refer to a single point in time but rather it applies to the period of time between the throwing and receiving of the ball. It would be acceptable to amend 'as it is passed' to read 'as the ball moves from ... to...' if this assists in educational sessions.</p>
<p><b>Playing the Ball</b></p>	
<p>Clarify the Rule on placing a ball in the centre circle instead of a throw or pass that is done. This is allowed according to the What's New in the rules.</p>	<p>There is nothing to prevent a C who has positioned correctly (in the centre circle) for a centre pass placing the ball on the ground for another player to pick it up, although it is more likely to be picked up by an opposing player. The same could apply in other situations on the court.</p>
<p>Whistle is blown for the centre pass. Blue Centre realises no one to pass to because of good defence so puts the ball down in the centre circle. Blue GD quickly picks up the ball and throws it back to the Blue Centre that has found ground in the centre third. Is this allowed?</p>	<p>Yes Placing the ball on the ground is deemed to be a throw/pass and play should continue. A similar example: if a player has possession of the ball and then drops it. She has released the ball for another player to collect and she has not broken any rule. Rule 9.4.1 (ii) A player who has possession of the ball may throw or bounce it in any direction to another player with one or both hands. (d) After releasing the ball, may not replay the ball until it has been touched by another player or it rebounds from the goalpost. This rule has been clarified previously (in old version of the rules) and the revision of the Rules has not changed this situation.</p>
<p>is there any rule that disallows a shooter from touching the ring/hoop when shooting (similar to dunking in basketball)? Rules 9.4.1 (vi) states A player may not use the goalpost to regain balance or as a support to recover the ball.</p>	<p>Rules 9.4.1 (vi) A player may not use the goalpost to regain balance or as a support to recover the ball. The pole, ring and net are all part of the goalpost. The intent of the rule is to ensure that a player does not gain an advantage through using any part of the goalpost.</p>

<p>Whilst I am sure the intention of the rules does not allow for a 'dunk' shot - the wording does not specially address this issue.</p>	<p>'Dunking' involves an action of grabbing or holding the ring in order to gain an advantage and ensure a shot will be successful. The player often 'hangs' off the ring to re-gain body alignment (balance) before dropping and landing in a safe manner. In this case the use is for 'support' and it would therefore be penalised.  'Touching' implies an action where there is only momentary contact and thus such an action would not infringe this rule. The player is not using the goalpost to "regain balance" or as a "support" so this would not be penalised.</p>
<p><b>Hand Signals</b></p>	
<p>Is there a signal other than whistle to indicate the end of a period of play i.e. end of quarter?</p>	<p>No – the umpire distinguishes this by using a distinct whistle for the end of a quarter. This rule has not changed.</p>
<p>Is one of the umpires required to call the team with the centre pass or is it just indicated with a hand signal now?</p>	<p>Both umpires are required to signal the direction of the next centre pass but there is no requirement for them to call the team.</p>
<p><b>Player Outside the Court</b></p>	
<p>Can I request additional information be provided from RAP  Can RAP please specify the Rule which is to be stated when the captain requests clarification on a decision that involves a player leaving the court but remaining in the court surrounds  i.e. The umpire awards a penalty pass to the non-offending team when the player re-enters the court, if the player has moved from the court, but remained in the court surrounds (Rule 8.3.2(ii) states they are allow to do), but has taken a drink etc.</p>	<p>8.3.2 Player outside the Court  (iii) A player having no contact with the ball may move outside the court provided the player remains within the court surround  Note: players are expected to be on the court, but may move outside the court – for example to take up a better playing position.  (v) A player who leaves the field of play without the permission of the umpire may not be replaced. If the player is the Centre, one player must immediately move to play as Centre. The player may, after first reporting to the umpire, return to the court immediately after:  (a) A goal has been scored (in this case the player must play in the vacant position)  (b) A stoppage for injury/illness  or  (c) An interval.  So in response to your question the rule reference is 8.3.2 (iii) and (iv)</p>
<p>We have been asked several times by the umpiring community for clarification of rule 8.3.2 (ii):  • A player having no contact with the ball may move outside the court provided the player remains within the court surround.  We therefore seek clarification of the question:  • May a player receive a drink, medication, attention, coaching etc whilst standing in the court surround?</p>	<ul style="list-style-type: none"> <li>• The game is played on the court.</li> <li>• During play it is expected that players will be on the court or, if they have entered the court surround they will return to the court as quickly as possible.</li> </ul> <p>A player should be on court during play and not standing in the court surround. A player without the ball may move outside the court into the court surround during play to get into a better position / to move away from an opponent. A player may not go into the court surround for any other reasons.  A player may not go into the court surround for a drink, medication, attention, coaching etc. A team official or bench player may coach provided they are positioned at the team bench so this may be provided, however a player moving to the edge of the court surround to receive individual coaching would not be acceptable.</p>
<p><b>Match Personnel</b></p>	
<p>5 Match Personnel (v) (c) the umpires may request the captain speak to any on-court player/s whose behaviour is causing concern  This is not stated in Rule 13 Game management so when would this be used.  When will this take place? At the time of the incident or at a break? Will time be taken to do this?</p>	<p>The umpires will use their discretion as to when and how this would be actioned if required</p>
<p><b>Match Personnel</b></p>	

<p>Can you explain the action of the umpire if time is called for blood on White WA back of her leg. The umpire holds time, ask the player to leave the court, WA looks at her leg and as she leaves court she tells the closest umpire she is not bleeding it must be someone else's. She goes off to get cleaned up. In the meantime both umpires check all the players on court as well as the ball. If another player is bleeding she will be asked to leave the court as the player who is bleeding. Inform bench officials of who is the bleeding player. Original player for whom play has stopped can come back on if she is cleaned of blood. If no other player is found to be bleeding original player stays off court as the blood must have come from somewhere. Restart the game.</p>	<p>Both players are considered to have blood issues and must leave the court. They may be substituted or either position may be left vacant and filled subsequently by the player or another substitute. In the event that several players are affected, the umpires may use common-sense and take the action they consider most appropriate to resolve the situation.</p>	
<p>9.3.1 Injury/Illness or Blood Clarification is required around the management of blood. Is it the bleeding player who must leave the court or is it the player who had blood on them? The rule book and protocols document are not clear in this area. For example, the umpire or a player may notice blood and time is called. However, this player is not the original source of the blood. Does that mean that this player has to leave the court, or is the umpire to identify who the bleeding player is? Or do all players with visible blood on them need to leave the court? If it is the bleeding player who must leave the court, and time is extended to clean up any remaining blood on any additional players on court, what happens if the player who is off court is fixed up prior to the extended time being applied. Do they still have to wait for one of the scenarios outlined in 9.3.1 (ix) (a) to return to the court?</p>	<p>Any player with blood must leave the court for this to be cleaned up, covered etc. Hence both the player who is bleeding and a player with blood on them would need to leave the court. Time will not normally be given to clean up players on the court. However, in the event that several players are affected, the umpires may decide to take whatever action they deem to be appropriate.</p>	
<p><b>Other</b></p>		
<p>Conditions for all Sanctions</p>	<p>Taking a Penalty Pass or Free Pass When awarding a sanction the umpire indicates the correct position. If a player takes a free pass or penalty pass from an incorrect position what sanction is awarded and what is the terminology used? RAP Rules References: 6.1.2, 7.1, 7.1.1, 13.2.1, 13.2.3 and INF protocols – Rule 7 Sanctions 6.1.2 Procedures during Play (i) The umpires: (a) When penalising an infringement: blow the whistle, state the infringement and the sanction given, using hand signals to support their decisions 7.1 Types of sanctions (i) Free pass – awarded for minor infringements (ii) Penalty pass – awarded for major infringements 7.1.1 Conditions for all sanctions Sanctions are awarded to a team and may be taken by any player allowed in the area. The player taking the sanction must: (i) Take up the position indicated by the umpire as follows: (a) For a free pass: the position is where the infringement occurred (b) For a penalty pass: the position is where the infringer was standing unless this disadvantages the non-infringing team</p>	<p>The skill of the umpire plays a crucial role in this scenario and players and umpires must work together. If each adheres to their respective roles and responsibilities then this situation should not arise. The umpire must clearly state and indicate where the sanction is to be taken. The player must take up the correct position. It is a matter of discretion for the umpire to apply common sense and good judgment. The umpire may: (a) Allow play to continue if 'near' the correct position. Umpires should not be over fussy or pedantic (b) Ask for penalty pass or free pass to be taken correctly if there is genuine confusion or uncertainty. Umpires must ensure that they are clearly indicating and stating where the sanction should be taken. If an umpire's call is not clearly heard A player may ask the umpire to repeat the infringement penalised or seek clarification of where a sanction is to be taken from (rule 13.2.3 (i)). In cases where there is genuine confusion or uncertainty – examples: because of language difficulties or in playing venues where noise is a contributing factor, the umpire may allow the penalty pass or free pass to be retaken. (c ) award a free pass for a minor infringement The normal sanction for a minor infringement should be applied – free pass to the opposing team to be taken where the infringement occurred. (d ) Penalise for unfair play – Delaying play</p>

	<p>13.2.1 Unfair Play (i) Delaying play A player may not intentionally waste time or delay play. Sanction: Penalty pass which is advanced (unless the non-offending team is disadvantaged) and the player is cautioned</p> <p>13.2.3 Misconduct (i) Dissent with an umpire A player may not dispute a ruling given by an umpire or direct any offensive, insulting or abusive language and/or gestures at an umpire. If an umpire's call is not clearly heard a player may ask the umpire to repeat the infringement penalised or seek clarification where a sanction is to be taken. INF Match protocols references - Rule 7 Sanctions (i) When penalising an infringement the umpire: (a) States the infringement and the sanction, together with the appropriate hand signal. In the case of a contact infringement, the umpire may add a brief verbal descriptor to indicate the nature of the contact e.g. 'contact – knees', 'contact – on ball', 'contact – holding' (b) Indicates where the sanction is to be taken – while reasonable flexibility may be used through the court, it is important the position is clearly indicated in the goal circle or when it involves different court areas</p>	<p>Where the same player repeatedly takes the penalty pass or free pass from an incorrect position, then the umpire may invoke the Game Management procedure for unfair play – delaying play, and award a Penalty pass which is advanced (unless the non-offending team is disadvantaged) and the player is cautioned. What the umpire states will be appropriate to how the situation is handled. This is part of the game management skill of an umpire and those who are very clear and precise with their instructions and develop good rapport with players usually don't have this issue. The terminology to be used is 'Incorrect position'.</p>
Requirements for Taking a Shot	What terminology should an umpire use when a ball is deflected on its downward flight towards the ring?	Interference with shot In the new Rules book, RAP has standardised hand signals and terminology to be used and where these are available then they should be used. However the rules book does not cover terminology for everything and where this has not been provided then a suitably brief and descriptive term should be used.
Suspension	<p>Related to the suspension of a player. For the timing of the two minutes –</p> <ul style="list-style-type: none"> <li>- Is this to be playing time – that is – does the timekeeper stop the 2 minute time during a hold for umpire time/stoppage during the two minutes?</li> <li>- Or is it just a straight two minutes of time including any umpire time/stoppages etc.</li> <li>- We note that the time is held during an interval and carried into the next quarter so in line with this it seems it should be 2 mins of playing time.</li> </ul> <p>Clarification of this would be appreciated</p>	The answer to the question is that Suspension time is 2 minutes Playing time. During the suspension the Timekeeper will stop time for any stoppage or held time and intervals.
Sanction	<p>Does a player taking a free or penalty pass have to wait for all players to be on court?</p> <p>An example where this might occur is if a player going for a ball flies out of court and across the signage. The ball is retrieved quickly and returned to court but the player is still gathering themselves together to get back on court.</p>	A common-sense approach should be adopted. I.e. if a player is unable to return to the court immediately for good reason (e.g. they have collided with signage and require time to regain their footing) or they have gone off the court to retrieve the ball, the sanction should not be taken until the player is back on the court. However, if the player has gone off the court for no particular reason, there is no requirement for the sanction to be held.

	<p>Or a player may have gone off court to retrieve a ball, returns it to the court where the player taking the penalty pass catches it. Should she wait for the player to be back on court? We recognise that at a throw in all players must be back on court</p>	
Scorers	<p>Rule 5.3.1 (ii) (f) Notify the umpires if a wrong centre pass is indicated How will they indicate this and is the umpire required to act on it? What if both umpires agree with each other but different to Bench? Are they obliged to take action? Who is responsible for official Centre Pass?'</p>	<p>It should be noted that the Rule refers to both umpires indicating the pass incorrectly. However, if at any time there is difference between the umpires and the scorer, good practice would be for the pass to be checked by the bench side umpire. Ultimately the umpires are responsible for all decisions relating to play. Suggestions about how such notification could be made are included in the protocols.</p>